

ELISE NOELLE PELLETIER

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QUALIFICATIONS

An extremely motivated individual who has a passion for art and design education. Possesses a strong work ethic and creative drive. Highly self-disciplined contributes energy, creativity, and commitment to the teaching and working environment.

EDUCATION

Pratt Institute

Brooklyn, NY

Fall 2006 - Spring 2008

M.S. Degree in Art and Design Education

"The Promises and Challenges of Design Methodology in School Organization and Classroom Pedagogy"

M.S. Thesis, Pratt Institute, 2008

University of Denver

Denver, CO

Fall 2000 – Spring 2003

B.F.A. Graphic Design/Electronic Media Arts Minor in Printmaking

Cum Laude, Dean's List

City University

London, UK

Fall 2001

Study abroad program for Design and Art History

University of Vermont

Burlington, VT

Fall 1999 – Spring 2000

TEACHING EXPERIENCE

January 2008 – May 2008

Art Instructor

Accelerated Arts Program Brooklyn, NY

Teaching computer technology course to 5th and 6th grade students from area public schools.

Projects range from digital art, animation, and digital comic book construction based on the theme of identity and environment.

September 2007 – December 2007

Student Teacher

P.S. 154 Windsor Terrace School Brooklyn, NY

Taught Pre-K – 5th grade. Developed and implemented lesson plans and motivational

strategies that emerged from students' inquiries and developing abilities. Worked with a variety materials with emphasis in literary and cultural connections.

April 2007 – May 2007

Teacher Assistant

Pratt DICE (Design Initiative for Community Empowerment), NYC

Assisted design teachers in facilitating lessons. Conducted lesson for designing cover for spring term publication of program. Assisted in installation of final show.

January 2007 – May 2007

Student Teacher

Art and Music Academy at Bayard Rustin Education Complex, NYC

Taught junior and senior classes. Created sequential lessons based on exhibitions at Pratt

Manhattan Gallery. Supported students' learning and investigations by working one on one with their individual learning styles.

September 2006 – December 2006

Student Teacher

Saturday Art School, Pratt Institute, NYC

Designed and led creative experiences in a drawing and painting class 12-15 year old

students. Focused on art concepts including line, space, observational drawing, shape, and

color. Emphasis was also placed on inquiry, critique, and individual and collaborative projects.

September 2005 – May 2006

Art Instructor

Totally Cool Totally Arts at Dougherty Arts Center Austin, TX

Taught after-school art classes to at-risk youth, ages 12-18 years. Facilitated projects ranging from digital art, painting, printmaking, puppetry, and stencil making. Emphasis was placed on creative enrichment and self-expression.

RELATED EXPERIENCE

May 2007 – August 2007

Program Director

Pratt Summer Design at Beginning with Children Charter School NYC

Recruited artists and educators for design program, ages 7-14 years. Developed six classes ranging from graphic, textile, typography, industrial, and photography design. Organized gallery exhibition for students and family. Designed logo, mailers, posters and final report.

September 2006 – May 2008

Graduate Assistant

Pratt Art and Design Internship Program NYC

Assist in daily management of office emails, appointment scheduling, teaching materials, and filing systems. Created logo and designs of all signage and postings for Internship office as well as school-wide Internship Fair.

June 2003 – October 2007

Freelance Designer

Boston, MA Austin, TX Brooklyn, NY

Provide graphic design and illustration services to clients ranging from identity & branding, mailers, posters, and album design. Clients include: Ignite! Learning, Cinematexas, Sorriso & Les Zygomates Restaurants, Housewife, The Lovely Sparrows, and HIJK.

May 2005 – Present

Owner, Designer, and Screen printer

Foreshadow Press Brooklyn, NY

Custom design focusing on hand printed wedding invitations and stationary. Independently manage all aspects of client relations, sales and collaborative conceptual design through proofing processes, printing and final product delivery.

August 2004 – January 2006

Apprentice to Master screen printer

The Serie Project and Coronado Studios Austin, TX

Participated in intensive screen-printing program assisting master printer in production of fine art, editioned prints. Learned advanced printing techniques and studio maintenance. Assisted in grant writing, art handling for installations, and event planning for events around Texas.

INTERNSHIP

January 2003 – June 2003

Design and Image Communications Denver, CO

Provided support to art director and designers with design and copywriting. Organized archival data system for project organization and client lists. Digital photo correction and retouching. Created video for statewide design award show.

TECHNOLOGY LITERACY

Macintosh/PC proficient, Microsoft Office, Photoshop, Illustrator, Quark XPress, InDesign, Dreamweaver, Final Cut Pro, Flash, and basic HTML.

LICENCES/CERTIFICATIONS AND PROFESSIONAL AFFILIATIONS

New York State Provisional Certification, Common Branches, (In process 2008)

New York City, Teacher of Fine Arts and Design, 2008 (In process 2008)

National Art Education Association (NAEA) Member